

Malices Restaurant

Steve Kusaba

$\text{♩} = 107$

Flute

Jazz Guitar

5-string Bass Guitar

Piano



4

you can't get a-ny thing you want at Ma li - ce-s



8

res - tau-rant we fol - low all of the state spon-sored rules - while we say you

12

can't get a-ny thing you want at Ma li - ce-s res - tau-rant we fol - low all of

This musical system covers measures 12 through 16. It features a vocal line in the bass clef, piano accompaniment in the grand staff (treble and bass clefs), and lyrics. The key signature has four sharps (F#, C#, G#, D#). The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

17

the state spon-sored rules - door bell wrung by such a strange-per - son state your name

This musical system covers measures 17 through 20. It continues the vocal and piano parts from the previous system. The piano accompaniment features a more active bass line with some sixteenth-note patterns and occasional rests in the right hand.

21

come for-ward and state your name

This musical system covers measures 21 through 24. It continues the vocal and piano parts. The piano accompaniment includes a new melodic line in the right hand starting in measure 21, while the left hand maintains a rhythmic pattern.

25

come for-ward and show your chip now be a man so

This system contains measures 25 through 28. It features a vocal line in the bass clef with lyrics, and piano accompaniment in both treble and bass clefs. The key signature has four sharps (F#, C#, G#, D#). Measure 25 starts with a whole note in the bass and a half-note chord in the treble. Measures 26-28 continue the vocal melody and piano accompaniment.

29

we - can scan it come for-ward state your name so why are you stal - ling

This system contains measures 29 through 32. The vocal line continues with the lyrics. The piano accompaniment consists of chords in the treble and a moving bass line. Measure 29 has a half-note vocal entry. Measures 30-32 complete the system.

33

who - goes there?

This system contains measures 33 through 37. Measure 33 begins with a vocal entry on a whole note. The piano accompaniment features a steady eighth-note bass line and chords in the treble. Measures 34-37 continue the musical phrase.

38

I'm a fine and won-der-ful friend lycus-to-mor I'm a

This system contains measures 38 through 41. The vocal line starts with a half-note in measure 38. The piano accompaniment continues with the same bass line and treble chords. Measures 39-41 complete the system.

42

fine and won-der-ful man you know I look out for near-ly e-ve-ry per-son

46

I am help-ful to a ca-ta clys-mic fault here I am to eat the coo-king of the best I'm a

51

fine and won-der-ful friendly cus-to-mer I'm a fine and won-der-ful man and then

55

I will tell - e-very - bo-dy how to vote e - ven though your votewon't workin a-ny way

59

just as long as you will lis - ten just do what I - say

come for-ward

This musical system covers measures 59 to 63. It features a vocal line in the bass clef and a piano accompaniment in treble and bass clefs. The key signature has four sharps (F#, C#, G#, D#). The lyrics are: "just as long as you will lis - ten just do what I - say" for measures 59-62, and "come for-ward" for measure 63. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

64

please shut up and scan my chip

state your name so new chip scan to

This musical system covers measures 64 to 67. The vocal line continues with the lyrics: "please shut up and scan my chip" (measures 64-65) and "state your name so new chip scan to" (measures 66-67). The piano accompaniment remains consistent with the previous system.

68

oh oh oh oh oh oh oh oh oh

now com-mence

This musical system covers measures 68 to 71. The vocal line features a sequence of "oh" syllables in measures 68-70, followed by "now com-mence" in measure 71. The piano accompaniment continues with the same chordal and bass line structure.

72

Musical score for measures 72-75. The score is written for four staves in A major (three sharps). Measures 72 and 73 are mostly rests. In measure 74, the top staff has a sixteenth-note triplet (F#4, G#4, A4) and the bottom staff has a sixteenth-note triplet (F#3, G#3, A3). In measure 75, the top staff has a sixteenth-note triplet (A4, B4, C5) and the bottom staff has a sixteenth-note triplet (A3, B3, C4).



76

Musical score for measures 76-78. The score is written for four staves in A major. Measures 76-78 feature a continuous sixteenth-note pattern. The top staff has sixteenth-note triplets (F#4, G#4, A4), (A4, B4, C5), and (B4, C5, D5). The bottom staff has sixteenth-note triplets (F#3, G#3, A3), (A3, B3, C4), and (B3, C4, D4).



79

Musical score for measures 79-81. The score is written for four staves in A major. Measures 79-81 continue the sixteenth-note pattern. The top staff has sixteenth-note triplets (C5, D5, E5), (D5, E5, F#5), and (E5, F#5, G#5). The bottom staff has sixteenth-note triplets (D4, E4, F#4), (E4, F#4, G#4), and (F#4, G#4, A4).

82

solo

86

ya - yhooh - yeh you - ha - hoo

89

- ah-choo Your points - to high - too bad - for you - no soup

92

- no chair - no-in - ter-net - just leave - and don't - for-get -

96

ya - yhoo - from shi - bai - dumpf

99

So great Your points - to high - too bad - for you - no soup

102

- no bread no-nap - kin-set - just leave - and don't - forget -

106

111

I am tru - ly sor-row-ful be - ing told to leave for the rea - son of the state

115

points there is no ap - peal - pro - cess to pro - tect my - self a sy - stem made to bring

119

greif to all who're trapped spare me for a piece of bread or bowl of soup or a

123

mo - ment just to rest for a few mi - nutes and then I can be on my way and then

127

I will tell - e - very - bo - dy how to vote e - ven though your vote won't work in a - ny way

131

just as long as you will lis - ten just do what I - say

136

139

you can't get a-ny

143

thing you want at Ma li - ce - s res - tau - rant we fol - low all of

147

the state spon-sored rules - chip was scanned of such a strange-per - son points to high

151

you must leave code brea-ker

155

pri - so-ner soon jay - wal-ker and food stal - ker your crimes are vast, you de-ceive no

159

soup for you no bread too so why are you stal - ling you - must

163

Musical score for measures 163-166. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). Measure 163 begins with a fermata on the top bass staff. The word "leave" is written above the first measure of the grand staff. The grand staff contains a sequence of chords and a moving bass line. Measure 166 features a double bar line and a fermata over the final chord in the treble staff, while the bass staff continues with a few more notes.